PHILIP BEESELEY
PHOTO PHILIP BEESELEY ARCHITECT INC

Text: "Entering the installation, visitors weave around and through a disorienting forest of plants, mostly gently swaying, adding to the sense of presence, and perceive various拿着眼镜反射的字幕。而这些字幕是通过Photoshop工具手绘成的。这些字幕在视觉上与背景形成了强烈的对比，突出了文本的重要性。"
Epithelium is a responsive, kinetic ceiling soffit that uses silicon and latex inner blades that act like ‘air muscles’. Like many of Beesley’s other works, the installation is controlled by Arduino microprocessors, and it senses and tracks visitor movements. ‘It might be afraid of you, it doesn’t necessarily like you’, he says. ‘It’s about creating basic narratives of attraction and repulsion.’

‘It might be afraid of you, it doesn’t necessarily like you’

— Philip Beesley —
Hylozoic Soil

Hylozoic Soil is a complex and sensitive installation, a living system, designed using parametric tools and built using digital fabrication techniques. The underlying skeleton is like a gothic umbrella, a finely corrugated meshwork created from tens of thousands of custom, snap together 'chevron'-shaped acrylic tiles. This is mounted on a series of tension rods between floor and ceiling surfaces. Mounted on this framework are hundreds of mechanisms controlled by microprocessor sensors that create swallowing breathing and curling movements. A final layer of what Beesley calls 'weeds' are barbed traps and bladders that cover the remaining surfaces.
Endothelium is an automated geotextile, a lightweight and sculptural field housing arrays of organic batteries within a lattice system that might reinforce new growth. It uses a dense series of thin ‘whiskers’ and burrowing leg mechanisms to support low-power miniature lights, pulsing and shifting in slight increments. Within this distributed matrix, microbial growth is fostered by enriched seed-patches housed within nest-like forms, sheltered beneath the main lattice units.

‘I don’t want this to devolve into science fiction’

— Philip Beesley —